

1

00:00:00,000 --> 00:00:04,500

Someone has their arms around my legs right now,

2

00:00:04,600 --> 00:00:07,740

and I'm chilled to the bone right now.

3

00:00:07,840 --> 00:00:10,840

This time on Unexplained Mysteries,

4

00:00:10,940 --> 00:00:13,440

Extreme Hauntings.

5

00:00:13,540 --> 00:00:20,420

I awakened to someone saying right in my ear, die, die, die.

6

00:00:23,520 --> 00:00:27,020

I feel a hand come up and place it on my shoulder.

7

00:00:27,080 --> 00:00:31,520

About a foot from my bed was standing a ghost.

8

00:00:31,620 --> 00:00:37,820

Specters, apparitions, lost souls, ghosts.

9

00:00:37,920 --> 00:00:42,460

They exist in every part of the world, in every culture.

10

00:00:42,560 --> 00:00:45,940

They've been reported by farmers and presidents.

11

00:00:46,040 --> 00:00:48,700

With our case studies, we'll hear the stories

12

00:00:48,800 --> 00:00:54,680

of ordinary people who have had unearthly encounters.

13

00:00:54,740 --> 00:00:59,180

In the hallways, making noises, slamming doors.

14

00:00:59,280 --> 00:01:03,880

The real-life ghost hunter who battled an unruly apparition.

15

00:01:03,980 --> 00:01:06,380

Went down into the basement where John seemed to be emanating

16

00:01:06,480 --> 00:01:09,320

from, and I challenged him to scare me.

17

00:01:09,420 --> 00:01:13,100

The woman who tried to calm an uneasy spirit.

18

00:01:13,200 --> 00:01:15,900

And so I told her, I said, Harriet, go to the light

19

00:01:16,000 --> 00:01:17,760

and be with your children.

20

00:01:17,860 --> 00:01:18,800

And she did.

21

00:01:18,900 --> 00:01:24,000

The psychic who communicates with those who have crossed over.

22

00:01:24,060 --> 00:01:25,700

I was able to see the entity.

23

00:01:25,800 --> 00:01:28,900

And it was a very, very, very ugly being.

24

00:01:29,000 --> 00:01:32,100

And in an unexplained mystery's exclusive,

25

00:01:32,200 --> 00:01:35,100

we'll investigate the ghostly writings that

26

00:01:35,200 --> 00:01:37,880

could be a conduit to the afterlife.

27

00:01:37,980 --> 00:01:41,680

At first, the photographs, right.

28

00:01:41,780 --> 00:01:42,920

There's not one of these things.

29

00:01:43,020 --> 00:01:43,780

And when you start asking questions,

30

00:01:43,880 --> 00:01:45,020

it starts answering.

31

00:01:45,120 --> 00:01:49,160

It's bigger than what anybody could ever imagine.

32

00:01:49,260 --> 00:01:53,420

And we'll give you our final analysis in our Unex Report.

33

00:01:53,920 --> 00:01:56,320

As we uncover the truth about ghosts

34

00:01:56,420 --> 00:02:01,920

on unexplained mysteries, extreme hauntings.

35

00:02:02,020 --> 00:02:07,160

They reside all over the world in every conceivable environment.

36

00:02:07,260 --> 00:02:10,500

From medieval castles and ancient monasteries

37

00:02:10,600 --> 00:02:13,860

to our Nate Mansions and rustic farmhouses,

38

00:02:13,960 --> 00:02:16,840

ghosts are everywhere.

39

00:02:16,940 --> 00:02:19,340

With the advent of photography, images

40

00:02:19,360 --> 00:02:23,340

of these spectral apparitions began to appear.

41

00:02:23,440 --> 00:02:26,000

Some were crude hoaxes.

42

00:02:26,100 --> 00:02:29,040

Others defy rational explanation.

43

00:02:29,140 --> 00:02:30,680

There's a lot of fraud in this.

44

00:02:30,780 --> 00:02:32,380

There's a lot of imagination.

45

00:02:32,480 --> 00:02:34,420

There's a lot of wishful thinking.

46

00:02:34,520 --> 00:02:38,820

When you strip that all out, there's about 20% hardcore stuff

47

00:02:38,920 --> 00:02:42,360

that is exceedingly difficult to explain.

48

00:02:42,460 --> 00:02:46,300

But what do these ghostly images prove?

49

00:02:46,360 --> 00:02:49,400

That an afterlife exists?

50

00:02:49,500 --> 00:02:51,360

Or is it something else?

51

00:02:51,460 --> 00:02:54,800

When the apparition resembles somebody

52

00:02:54,900 --> 00:02:57,240

who used to live in the house, it seems

53

00:02:57,340 --> 00:02:59,280

to be evidence of survival.

54

00:02:59,380 --> 00:03:01,340

But there's another explanation.

55

00:03:01,440 --> 00:03:04,480

And that is that it's just energy recorded

56

00:03:04,580 --> 00:03:07,980

in the environment that gets played back

57

00:03:08,080 --> 00:03:12,520

by our brains kind of acting like a needle on a phonograph.

58

00:03:17,300 --> 00:03:22,360

Alfred Hitchcock was Hollywood's master of suspense.

59

00:03:22,460 --> 00:03:26,540

And this quaint schoolhouse, located in scenic Bodega Bay,

60

00:03:26,640 --> 00:03:32,440

California, became the setting for his 1963 film, The Birds.

61

00:03:32,540 --> 00:03:37,020

He would always choose places that were of interest

62

00:03:37,120 --> 00:03:41,180

and that would have a mystique about them.

63

00:03:41,280 --> 00:03:43,020

I mean, he looked at it up on that hill,

64

00:03:43,040 --> 00:03:49,080

and it was really quite a bit foreboding.

65

00:03:49,180 --> 00:03:53,520

But it was disturbingly populated,

66

00:03:53,620 --> 00:03:56,120

and there was nobody there.

67

00:03:56,220 --> 00:03:59,220

For years, others have felt what Tippi

68

00:03:59,320 --> 00:04:02,600

Hedren and the other cast members sensed.

69

00:04:02,700 --> 00:04:06,100

This building is haunted.

70

00:04:06,200 --> 00:04:11,400

Oh, there are bumps on the wall, voices in the hallway.

71

00:04:12,160 --> 00:04:15,120

Sounds on the stairs.

72

00:04:15,220 --> 00:04:18,260

Sometimes I hear a woman singing,

73

00:04:18,360 --> 00:04:19,660

or maybe it's a little girl.

74

00:04:19,760 --> 00:04:21,560

I don't know.

75

00:04:21,660 --> 00:04:27,400

Built in 1873, the school sits quiet above this picturesque

76

00:04:27,500 --> 00:04:29,800

coastal town.

77

00:04:29,900 --> 00:04:35,040

On the second floor, a large open space,

78

00:04:35,140 --> 00:04:37,880

a congregation hall for the community.

79

00:04:37,960 --> 00:04:39,860

They used to hold plays upstairs,

80

00:04:39,960 --> 00:04:42,120

and they'd have dances and things like that,

81

00:04:42,220 --> 00:04:46,460

and then kind of dwindle down.

82

00:04:46,560 --> 00:04:48,300

The school closed down.

83

00:04:48,400 --> 00:04:50,600

The students moved on.

84

00:04:50,700 --> 00:04:53,500

A playground stands empty now.

85

00:04:53,600 --> 00:04:56,500

But there is something strange happening here.

86

00:04:56,600 --> 00:04:59,440

I was alone and was working at the Thai Prider.

87

00:04:59,540 --> 00:05:05,480

There was a slow rap on the kitchen door upstairs,

88

00:05:05,980 --> 00:05:12,980

and I stopped typing, and then I saw the doorknob turn.

89

00:05:13,080 --> 00:05:15,980

I heard kids playing in the schoolyard,

90

00:05:16,080 --> 00:05:18,360

and it didn't faze me at all because I'm a teacher,

91

00:05:18,460 --> 00:05:20,860

and I'm so familiar with that sound.

92

00:05:20,960 --> 00:05:23,760

And of course, I knew that there were no children here

93

00:05:23,860 --> 00:05:25,760

and hadn't been for a long time.

94

00:05:29,700 --> 00:05:32,200

When the town decided to sell the school,

95

00:05:32,300 --> 00:05:35,400

the Taylor family moved in and referred to the school.

96

00:05:35,500 --> 00:05:38,580

They then serviced the historic building.

97

00:05:38,680 --> 00:05:42,680

From the beginning, they were aware that they were not alone.

98

00:05:42,780 --> 00:05:45,420

When I was 12, I was sat on scaffolding five tiers high

99

00:05:45,520 --> 00:05:49,260

and actually painted under the eaves of the building.

100

00:05:49,360 --> 00:05:53,860

And from the very beginning, it was very spooky.

101

00:05:53,960 --> 00:05:57,960

After we were here at night, we began to hear sounds and steps

102

00:05:58,060 --> 00:06:01,800

and things that were all friendly.

103

00:06:01,820 --> 00:06:06,700

I saw an apparition a few years ago, a little girl.

104

00:06:06,800 --> 00:06:08,300

And she actually spoke to me.

105

00:06:08,400 --> 00:06:10,660

She said, hi.

106

00:06:10,760 --> 00:06:13,600

And the whole room echoed with the sound of her voice.

107

00:06:13,700 --> 00:06:15,940

Leah embraced the friendly spirits,

108

00:06:16,040 --> 00:06:19,240

and when her parents moved out, she stayed behind

109

00:06:19,340 --> 00:06:22,640

with her husband and her young son.

110

00:06:22,740 --> 00:06:26,480

Tourists continued to visit the former movie site.

111

00:06:26,580 --> 00:06:30,520

One visitor came face to face with a ghost,

112

00:06:30,540 --> 00:06:33,980

and he was expecting a call to Christopher Chacon

113

00:06:34,080 --> 00:06:38,180

and his team of paranormal investigators.

114

00:06:38,280 --> 00:06:42,220

When we received a phone call from a family of three

115

00:06:42,320 --> 00:06:44,060

in Washington, they had apparently

116

00:06:44,160 --> 00:06:45,920

been vacationing in the area.

117

00:06:46,020 --> 00:06:47,860

Their teenage daughter came over to take some photos

118

00:06:47,960 --> 00:06:49,160

of the house.

119

00:06:49,260 --> 00:06:50,760

And as she was taking the photos,

120

00:06:50,860 --> 00:06:53,360

she stated that she saw a young lady standing

121

00:06:53,460 --> 00:06:55,240

at the top of these stairs.

122

00:06:55,340 --> 00:06:57,100

She told the young girl to move,

123

00:06:57,200 --> 00:06:58,800

and the young girl came down the stairs

124

00:06:58,900 --> 00:07:00,240

and walked right toward her.

125

00:07:00,300 --> 00:07:02,760

Apparently, just evaporated.

126

00:07:02,860 --> 00:07:06,240

Chacon runs the Office of Scientific Investigation

127

00:07:06,340 --> 00:07:11,300

and Research, or OSIR.

128

00:07:11,400 --> 00:07:13,540

They travel the world investigating

129

00:07:13,640 --> 00:07:16,940

unexplained phenomena.

130

00:07:17,040 --> 00:07:19,880

They arrived with a variety of sophisticated monitoring

131

00:07:19,980 --> 00:07:21,580

equipment.

132

00:07:21,680 --> 00:07:25,820

They swept the home for traces of supernatural activity.

133

00:07:25,920 --> 00:07:29,620

We also were able to document a variety

134

00:07:29,640 --> 00:07:32,380

of anomalous cold spots, also on the wall, which

135

00:07:32,480 --> 00:07:35,980

was west of the main living room.

136

00:07:36,080 --> 00:07:40,220

The investigation led to the cavernous second story room.

137

00:07:40,320 --> 00:07:43,820

Leah recalls a chilling encounter.

138

00:07:43,920 --> 00:07:47,120

There was a child's rocker right about here,

139

00:07:47,220 --> 00:07:50,960

and also a plastic beach ball, small plastic beach ball.

140

00:07:51,060 --> 00:07:55,100

And the child's rocker began to rock back and forth.

141

00:07:55,200 --> 00:07:58,300

And then the beach ball began to roll.

142

00:07:58,360 --> 00:08:02,320

This room became the focus of the investigation.

143

00:08:02,420 --> 00:08:07,100

And with the cameras rolling, something strange occurs.

144

00:08:07,200 --> 00:08:11,300

A lamp too high for human hands to reach,

145

00:08:11,400 --> 00:08:13,800

swings by itself.

146

00:08:13,900 --> 00:08:17,340

And the next morning, a message written

147

00:08:17,440 --> 00:08:23,040

on the outside of a window that had been painted shut for years.

148

00:08:23,140 --> 00:08:25,920

After people live here for a while and they leave,

149

00:08:26,040 --> 00:08:28,340

what it creates is an impression in the environment.

150

00:08:28,440 --> 00:08:31,240

And it's sort of like a loop, a videotape loop,

151

00:08:31,340 --> 00:08:33,120

playing back over and over again.

152

00:08:33,220 --> 00:08:35,780

I think it's the residual energy of some kind,

153

00:08:35,880 --> 00:08:37,640

how that energy is maintained.

154

00:08:37,740 --> 00:08:42,020

I don't, I don't, I am a physicist, but I'm a physics.

155

00:08:42,120 --> 00:08:44,480

Doesn't have any explanation for that.

156

00:08:44,580 --> 00:08:48,080

Leah and her family are convinced that they share a house

157

00:08:48,180 --> 00:08:50,380

with other worldly entities.

158

00:08:50,480 --> 00:08:52,040

But they aren't afraid.

159

00:08:52,140 --> 00:08:54,420

They believe these spirits have returned

160

00:08:54,540 --> 00:08:56,880

to haunt the place where they were happiest.

161

00:08:59,880 --> 00:09:03,280

What happens when humans and spirits cross paths?

162

00:09:03,380 --> 00:09:07,120

Next up, we'll show you some shocking encounters.

163

00:09:07,220 --> 00:09:08,180

What are you doing?

164

00:09:08,280 --> 00:09:09,080

What are you doing?

165

00:09:09,180 --> 00:09:10,080

It's OK.

166

00:09:10,180 --> 00:09:11,080

It's OK.

167

00:09:11,180 --> 00:09:13,380

On a one-tem scale, it's a ten.

168

00:09:13,480 --> 00:09:16,280

The activity is monumental.

169

00:09:16,380 --> 00:09:20,480

A ghostly confrontation goes horribly wrong.

170

00:09:20,580 --> 00:09:23,220

I called him a coward and told him the only people he could

171

00:09:23,280 --> 00:09:24,720

scare were women and children.

172

00:09:24,820 --> 00:09:28,320

She grabs her chest like this and she can't breathe.

173

00:09:28,420 --> 00:09:31,120

A psychic on covers of mystery.

174

00:09:31,220 --> 00:09:32,820

There's a lot of death around here.

175

00:09:32,920 --> 00:09:35,520

Spirits who communicate through pictures.

176

00:09:35,620 --> 00:09:38,520

As far as I look curious, and I said, well, can you take a picture?

177

00:09:38,620 --> 00:09:41,820

And we'd ask him if he was a good ghost or a bad ghost.

178

00:09:41,920 --> 00:09:42,820

He answered friend.

179

00:09:47,220 --> 00:09:49,920

Physically, I don't know how they could do that.

180

00:09:50,220 --> 00:09:53,820

And we'll give you our ultimate update with the Unex report.

181

00:09:53,920 --> 00:09:57,320

Stay tuned for more on Unexplained Mysteries.

182

00:10:01,420 --> 00:10:04,320

Unexplained Mysteries, Extreme Hauntings.

183

00:10:08,120 --> 00:10:11,420

The Black Forest of Colorado, like its name,

184

00:10:11,520 --> 00:10:14,120

is a foreboding place.

185

00:10:14,220 --> 00:10:18,820

Miles from the nearest town, the residents are self-sufficient.

186

00:10:18,820 --> 00:10:21,420

But what do you do when the mountain hideaway turns

187

00:10:21,520 --> 00:10:22,720

into a ghost's playground?

188

00:10:26,820 --> 00:10:29,520

We came home and it was like the 4th of July

189

00:10:29,620 --> 00:10:31,320

in our living room and in our bedroom.

190

00:10:31,420 --> 00:10:34,120

We had all kinds of lights flashing through.

191

00:10:34,220 --> 00:10:36,420

We would hear people walking or it

192

00:10:36,520 --> 00:10:38,820

sounded like people walking across a roof.

193

00:10:38,920 --> 00:10:41,820

We would lay in bed at night and hear chains dangling.

194

00:10:41,920 --> 00:10:44,620

One night we woke up and we heard orchestra music.

195

00:10:44,720 --> 00:10:46,920

Just strange things started happening.

196

00:10:47,420 --> 00:10:51,020

Among the unexplained incidents were photographs taken

197

00:10:51,120 --> 00:10:53,520

by Steve and Beth Lee.

198

00:10:53,620 --> 00:10:56,120

I thought it was a light leak, camera messing up.

199

00:10:56,220 --> 00:10:58,220

So that's when I changed cameras and started taking

200

00:10:58,320 --> 00:10:59,520

a lot more pictures.

201

00:10:59,620 --> 00:11:01,520

I took a picture right over against my wall

202

00:11:01,620 --> 00:11:02,620

and we got it back.

203

00:11:02,720 --> 00:11:06,820

It had some fog in it with an image it looked like of a face.

204

00:11:06,920 --> 00:11:09,420

I'm getting the same image in the fog outside the house

205

00:11:09,520 --> 00:11:12,520

and in front of the house and back no matter where I take it.

206

00:11:12,620 --> 00:11:16,220

The Lees were curious but not really afraid.

207

00:11:16,420 --> 00:11:21,020

All they wanted to know was what was happening in their home.

208

00:11:21,120 --> 00:11:24,220

The couple call a paranormal investigation team

209

00:11:24,320 --> 00:11:28,320

and psychic Echo Baudin to look for answers.

210

00:11:28,420 --> 00:11:32,420

Echo is immediately contacted by an unseen entity.

211

00:11:32,520 --> 00:11:39,320

I became aware of several voices over here and so I turned around

212

00:11:39,420 --> 00:11:45,220

and there's a male spirit standing right there, right there.

213

00:11:47,220 --> 00:11:56,220

A review of the thermal spectrograph reveals a hot spot on the roof.

214

00:11:56,320 --> 00:11:59,220

The exact spot Echo is pointing to.

215

00:12:00,620 --> 00:12:04,220

He's responsible for the things that have happened

216

00:12:04,320 --> 00:12:06,720

and he will continue to be responsible for the things

217

00:12:06,820 --> 00:12:08,520

that will continue to happen.

218

00:12:08,620 --> 00:12:11,620

He considers this to be his place basically.

219

00:12:12,420 --> 00:12:15,420

Echo is drawn to an upstairs bedroom.

220

00:12:15,520 --> 00:12:17,520

The heart of the haunting.

221

00:12:17,620 --> 00:12:22,620

What I'm feeling is this room is absolutely full of spirits.

222

00:12:22,720 --> 00:12:27,320

This room attracts spirits from the past.

223

00:12:27,420 --> 00:12:30,020

This is not a restful place.

224

00:12:30,120 --> 00:12:32,220

This is not a restful room to sleep in.

225

00:12:32,320 --> 00:12:37,320

Just then, Steve's radio scanner picks up a strange signal.

226

00:12:38,320 --> 00:12:43,020

Initially we heard that exact same noise but now we're hearing something else

227

00:12:43,020 --> 00:12:44,520

and it started out really slow.

228

00:12:44,620 --> 00:12:49,120

It sounded like footsteps and now it's gotten a little faster

229

00:12:49,220 --> 00:12:51,420

and this is how it sounds.

230

00:12:58,420 --> 00:13:01,920

Is this the sound of a spirit trying to communicate?

231

00:13:02,020 --> 00:13:05,720

All of a sudden I felt like something was just holding me

232

00:13:05,820 --> 00:13:07,920

and it was cold and I wasn't sitting.

233

00:13:08,020 --> 00:13:10,920

I wasn't standing and I couldn't breathe and it's lightheaded

234

00:13:10,920 --> 00:13:13,620

and I feel just like that right nail.

235

00:13:13,720 --> 00:13:16,120

Beth is hip with a sickening feeling

236

00:13:16,220 --> 00:13:19,520

and Echo confirms the presence.

237

00:13:19,620 --> 00:13:20,620

It's growing again.

238

00:13:20,720 --> 00:13:23,320

It's getting bigger again.

239

00:13:25,120 --> 00:13:26,320

Unbelievable.

240

00:13:26,420 --> 00:13:29,820

I have got to move for just a second.

241

00:13:29,920 --> 00:13:31,020

It's really strong.

242

00:13:31,120 --> 00:13:33,320

I've just got to get away from here.

243

00:13:34,120 --> 00:13:38,920

Within moments, a member of the camera crew is overcome by an unseen force.

244

00:13:39,020 --> 00:13:40,020

What's wrong, Sherri?

245

00:13:40,020 --> 00:13:42,120

I said it so that it'll release her.

246

00:13:42,220 --> 00:13:43,120

I can't explain.

247

00:13:43,220 --> 00:13:44,320

My arm is feeling it.

248

00:13:44,420 --> 00:13:46,620

It's going inside of her, is what Echo said.

249

00:13:46,720 --> 00:13:47,820

Is it my chest?

250

00:13:47,920 --> 00:13:52,220

My chest, my arms, my legs.

251

00:13:52,320 --> 00:13:55,120

Echo told her to keep saying,

252

00:13:55,220 --> 00:13:57,120

clear me, clear me now.

253

00:13:57,220 --> 00:13:58,920

No, no, no.

254

00:13:59,020 --> 00:14:00,420

Keep talking.

255

00:14:00,520 --> 00:14:01,920

I'm not clear.

256

00:14:03,020 --> 00:14:04,420

Let's get the bed again, going.

257

00:14:04,520 --> 00:14:05,720

Okay.

258

00:14:05,820 --> 00:14:07,120

All right.

259

00:14:08,220 --> 00:14:09,620

What is this?

260

00:14:09,620 --> 00:14:10,820

It's okay, Sherri, don't.

261

00:14:10,920 --> 00:14:13,220

Sherri, Sherri, Sherri.

262

00:14:13,320 --> 00:14:14,420

Don't.

263

00:14:14,520 --> 00:14:15,920

It's just what they want you to do.

264

00:14:16,020 --> 00:14:17,520

Stay calm.

265

00:14:17,620 --> 00:14:19,120

Stay calm.

266

00:14:19,220 --> 00:14:20,220

I want to go away.

267

00:14:20,320 --> 00:14:21,520

It's okay.

268

00:14:31,620 --> 00:14:37,720

That night, Echo confirmed the existence of at least 20 entities.

269

00:14:37,820 --> 00:14:40,320

On a one to 10 scale, it's a 10.

270

00:14:40,420 --> 00:14:43,520

The activity is monumental.

271

00:14:43,620 --> 00:14:48,920

Until then, the entities had done nothing more than frighten the family.

272

00:14:49,020 --> 00:14:51,620

That changed two weeks later.

273

00:14:51,720 --> 00:14:53,820

My head just started swelling up.

274

00:14:53,920 --> 00:14:57,420

That's when they took me to the hospital and they did the castings.

275

00:14:57,520 --> 00:15:02,720

And the doctor said there was no bruise there, no cut or nothing.

276

00:15:02,720 --> 00:15:07,620

By fall, the Lee family was desperate for answers.

277

00:15:07,720 --> 00:15:12,320

Beth was afraid the children might be their next target.

278

00:15:12,420 --> 00:15:19,120

When I was watching TV, the TV kept going on and off.

279

00:15:19,220 --> 00:15:22,020

They contacted psychic Peter James.

280

00:15:22,120 --> 00:15:26,820

Almost at once, he feels that something is very wrong.

281

00:15:26,920 --> 00:15:28,620

There's a lot of death around here.

282

00:15:28,720 --> 00:15:30,320

There is a lot of activity here.

283

00:15:30,420 --> 00:15:36,620

Once in sign to Lee home, James attempts to contact the entities.

284

00:15:36,720 --> 00:15:37,420

Who's here?

285

00:15:37,520 --> 00:15:38,820

Identify yourself.

286

00:15:38,920 --> 00:15:43,520

But this was unlike anything he has ever experienced.

287

00:15:43,620 --> 00:15:52,620

But it feels like someone has their arms around my legs right now.

288

00:15:52,720 --> 00:15:56,020

And I'm chilled to the bone right now.

289

00:15:56,120 --> 00:16:00,020

Peter is also drawn to the upstairs bedroom.

290

00:16:00,020 --> 00:16:01,120

There's a chemical smell.

291

00:16:01,220 --> 00:16:05,020

I smell something old like...

292

00:16:05,120 --> 00:16:05,920

You get used to it?

293

00:16:06,020 --> 00:16:07,220

I get chills.

294

00:16:07,320 --> 00:16:12,920

After his initial examination of the site, Peter sits down with Beth and Steve.

295

00:16:13,020 --> 00:16:15,120

How is the good name of Howard?

296

00:16:15,220 --> 00:16:18,220

The old, you know, the Howard one, there's no...

297

00:16:18,320 --> 00:16:21,020

I mean, that's so personal between us, it's unreal.

298

00:16:21,120 --> 00:16:25,220

There's no possible way on God's earth you can know.

299

00:16:25,320 --> 00:16:29,120

Do you ever feel that Howard is trying to protect you?

300

00:16:29,320 --> 00:16:31,420

Yes, very much so.

301

00:16:31,520 --> 00:16:32,520

Because that's what I thought.

302

00:16:32,620 --> 00:16:33,520

I just freaked you out, didn't I?

303

00:16:33,620 --> 00:16:35,120

Does that make sense to you?

304

00:16:35,220 --> 00:16:37,120

Yeah, that's fine.

305

00:16:37,220 --> 00:16:38,520

That's what I said, don't say anything.

306

00:16:38,620 --> 00:16:39,520

Let's take a break.

307

00:16:40,620 --> 00:16:43,720

Peter continues to receive impressions.

308

00:16:43,820 --> 00:16:47,320

Was there anyone around here that was a pharmacist?

309

00:16:47,420 --> 00:16:50,020

Howard was very involved in that kind of stuff.

310

00:16:50,120 --> 00:16:52,020

And who is Howard?

311

00:16:52,120 --> 00:16:59,020

I have a little adopted granddaddy here in town that I have got in ship of that we've taken care of for like...

312

00:16:59,120 --> 00:17:01,020

10 years now or more.

313

00:17:01,120 --> 00:17:02,520

And his name is Howard.

314

00:17:02,620 --> 00:17:16,520

And he had a son that we did not know, but that he died in the 60s of a drug overdose and his best friend's dad was a doctor and into pharmacist work.

315

00:17:16,620 --> 00:17:18,520

And they would steal prescriptions.

316

00:17:18,620 --> 00:17:20,220

The son's name?

317

00:17:20,320 --> 00:17:22,220

Howard Jr.

318

00:17:22,320 --> 00:17:28,020

With this information, James heads back to the bedroom to meet Howard.

319

00:17:28,020 --> 00:17:30,420

There's that chemical smell again.

320

00:17:30,520 --> 00:17:31,520

And you know what?

321

00:17:31,620 --> 00:17:34,020

I believe that Howard is with me right now.

322

00:17:34,120 --> 00:17:37,420

He's very protective of them.

323

00:17:37,520 --> 00:17:42,020

And, uh, but I... Howard is here.

324

00:17:42,120 --> 00:17:47,420

In the center of the bedroom, James discovers what he believes is a vortex.

325

00:17:47,520 --> 00:17:51,420

A gateway the spirits use to enter our world.

326

00:17:51,920 --> 00:17:58,820

This is the exact spot where the thermal camera detected a hot spot on the ceiling.

327

00:17:58,920 --> 00:18:02,320

Could this be a portal to another dimension?

328

00:18:02,420 --> 00:18:10,820

James senses that Howard Jr. guards this vortex, protecting the leaves from the hostile spirits.

329

00:18:10,920 --> 00:18:14,320

But James senses the real secret.

330

00:18:14,420 --> 00:18:17,320

Howard was murdered.

331

00:18:18,320 --> 00:18:25,720

And this is what I really feel, why he's here and why he's trying to convey this message to me now.

332

00:18:25,820 --> 00:18:29,220

Peter's accuracy stuns the young couple.

333

00:18:29,320 --> 00:18:32,220

There's things that there's no way he could have known.

334

00:18:32,320 --> 00:18:35,220

I mean, there's just no way the gods ever could have known.

335

00:18:35,320 --> 00:18:37,220

I guess I have to believe in hell.

336

00:18:37,320 --> 00:18:41,220

Coming up, a modern day exorcism.

337

00:18:41,320 --> 00:18:43,220

And I loved her and I loved her.

338

00:18:43,220 --> 00:18:48,120

And I loved her enough that I felt like Harriet deserved to go to the light.

339

00:18:48,220 --> 00:18:50,120

The frightening result.

340

00:18:50,220 --> 00:18:58,120

I knew instantly that Harriet had been here to protect this house from another spirit, which was not a good spirit.

341

00:18:58,220 --> 00:19:03,120

We'll hear from the psychic who came face to face with the malignant apparition.

342

00:19:03,220 --> 00:19:05,120

I was able to see the entity.

343

00:19:05,220 --> 00:19:08,120

And, uh, it was a very, very, very ugly being.

344

00:19:08,120 --> 00:19:11,020

The expert who challenged the unruly phantom.

345

00:19:11,120 --> 00:19:15,020

I called him a coward and told him the only people he could scare were women and children.

346

00:19:15,120 --> 00:19:18,020

The woman who was touched by a ghost.

347

00:19:18,120 --> 00:19:21,020

I could just feel the electricity running through my body.

348

00:19:21,120 --> 00:19:24,020

We'll show you a perplexing case study.

349

00:19:24,120 --> 00:19:26,020

Messages from beyond.

350

00:19:26,120 --> 00:19:30,020

I first, the photographs, frightened.

351

00:19:30,120 --> 00:19:34,020

And we'll unlock the mystery in our unexperienced course.

352

00:19:34,120 --> 00:19:36,020

Coming up, a new story.

353

00:19:36,020 --> 00:19:40,920

Our unexplained mysteries.

354

00:19:47,020 --> 00:19:48,920

Unexplained mysteries.

355

00:19:49,020 --> 00:19:50,920

Extreme hauntings.

356

00:19:53,020 --> 00:19:55,920

In LaRoy, Illinois, there is a house.

357

00:19:56,020 --> 00:20:00,920

Built in 1862, it has been a home to many families.

358

00:20:01,020 --> 00:20:04,920

But when the Johnson family moved into the old mansion,

359

00:20:04,920 --> 00:20:09,820

they had the strange feeling that someone was still there.

360

00:20:09,920 --> 00:20:14,820

I would be coming downstairs in the middle of the night.

361

00:20:14,920 --> 00:20:19,820

And I saw a silhouette sitting in the den.

362

00:20:19,920 --> 00:20:23,820

And I see the long, straggly hair.

363

00:20:23,920 --> 00:20:26,820

I can tell she was an old woman.

364

00:20:26,920 --> 00:20:29,820

I can tell any distinct features.

365

00:20:29,920 --> 00:20:33,820

It was just shock to see someone sitting in your den.

366

00:20:33,820 --> 00:20:35,720

In the middle of the night.

367

00:20:35,820 --> 00:20:38,720

While investigating the history of the house,

368

00:20:38,820 --> 00:20:42,720

a former owner revealed a startling story.

369

00:20:42,820 --> 00:20:44,720

There was a family that lived in the house.

370

00:20:44,820 --> 00:20:46,720

They had four boys.

371

00:20:46,820 --> 00:20:51,720

And the youngest boy had to sleep with a pup tent over his bed

372

00:20:51,820 --> 00:20:54,720

because he said the old lady kept bothering him at night.

373

00:20:54,820 --> 00:20:58,720

Kathy Johnson made a trip to the local Hall of Records

374

00:20:58,820 --> 00:21:03,720

where she discovered that her house had been built by Robert and Harriet Dickerson.

375

00:21:03,820 --> 00:21:09,720

In 1913, Harriet died at the age of 85.

376

00:21:09,820 --> 00:21:15,720

But could Harriet's ghost still be here?

377

00:21:15,820 --> 00:21:21,720

We came to find out through investigating that Harriet had 11 children.

378

00:21:21,820 --> 00:21:25,720

And we believe that Harriet was a motherly type person

379

00:21:25,820 --> 00:21:31,720

and that she was always watching out for the children.

380

00:21:31,720 --> 00:21:35,620

Convinced that somehow this spirit of Harriet was trapped in the house,

381

00:21:35,720 --> 00:21:40,620

Kathy calls paranormal investigator Rob Conover for help.

382

00:21:40,720 --> 00:21:47,620

We all loved Harriet and I loved her enough that I felt like Harriet deserved to go to the light.

383

00:21:47,720 --> 00:21:52,620

On his initial visit, Conover sets up a video camera in an upstairs bedroom

384

00:21:52,720 --> 00:21:56,620

in an attempt to capture the image of Harriet on tape.

385

00:22:02,720 --> 00:22:10,620

Without a single person in the house, the camera inexplicably zooms in and out three times

386

00:22:10,720 --> 00:22:15,620

while picking up sounds resembling ghostly breathing.

387

00:22:15,720 --> 00:22:19,620

I believe it was a paranormal experience with the camera

388

00:22:19,720 --> 00:22:22,620

and I believe that it was Harriet's ghost that did it.

389

00:22:22,720 --> 00:22:26,620

Conover returns to help release the trapped soul.

390

00:22:26,720 --> 00:22:28,620

I called Harriet to see if she would come into the room

391

00:22:28,620 --> 00:22:32,520

and she did come into the room and manifested herself.

392

00:22:32,620 --> 00:22:38,520

I just felt so strongly about Harriet being able to be with her 11 children

393

00:22:38,620 --> 00:22:43,520

and so I told her, I said, Harriet, go to the light and be with your children.

394

00:22:43,620 --> 00:22:45,520

And she did.

395

00:22:45,620 --> 00:22:48,520

After that incident happened and Harriet went to the light,

396

00:22:48,620 --> 00:22:50,520

we've never seen or heard from her since.

397

00:22:50,620 --> 00:22:57,520

Harriet was gone, but Kathy's illusion of normalcy was shattered one morning.

398

00:22:57,520 --> 00:23:04,420

I was sound asleep and I awakened to someone saying right in my ear,

399

00:23:04,520 --> 00:23:08,420

die, die, die you bitch.

400

00:23:08,520 --> 00:23:14,420

I knew instantly that Harriet had been here to protect this house from another spirit

401

00:23:14,520 --> 00:23:17,420

which was not a good spirit.

402

00:23:17,520 --> 00:23:20,420

Kathy consulted two psychics.

403

00:23:20,520 --> 00:23:23,420

They both told exactly the same story.

404

00:23:23,420 --> 00:23:28,320

They came up with the name John Grady and through the psychics they learned

405

00:23:28,420 --> 00:23:33,320

that he had been a border in the house and that he was an alcoholic,

406

00:23:33,420 --> 00:23:37,320

a woman-beater and had been killed while trying to strangle a woman.

407

00:23:37,420 --> 00:23:41,320

Conover was confident he could take on this new entity.

408

00:23:41,420 --> 00:23:45,320

He set up for a second cleansing.

409

00:23:45,420 --> 00:23:48,320

And you're going to leave this house before I do.

410

00:23:48,420 --> 00:23:51,320

I went down into the basement where John seemed to be emanating from

411

00:23:51,320 --> 00:23:55,220

and I challenged him to scare me or to show me something

412

00:23:55,320 --> 00:24:00,220

and I called him a coward and told him the only people he could scare were women and children.

413

00:24:00,320 --> 00:24:05,220

But John Grady was more powerful than Conover had ever imagined.

414

00:24:05,320 --> 00:24:12,220

And renowned psychic, Jorianne Defray, was called in to help.

415

00:24:12,320 --> 00:24:17,220

When I walked into this house I had the sense that this house was haunted.

416

00:24:17,320 --> 00:24:19,220

You could tell that there was energy here,

417

00:24:19,220 --> 00:24:22,120

but it wasn't clear at the time what kind of energy.

418

00:24:22,220 --> 00:24:28,120

Jorianne walks through the house, chatteling its psychic energy.

419

00:24:28,220 --> 00:24:32,120

I'm feeling a heaviness. It's heavier. It's denser.

420

00:24:32,220 --> 00:24:43,120

It's thicker. The air. Really bad. It's really bad.

421

00:24:43,120 --> 00:24:50,020

People are getting beaten. There was a lot of little...

422

00:24:50,120 --> 00:24:56,020

I could see some little girls going... they can't afford.

423

00:24:56,120 --> 00:24:59,020

But somebody is beating, somebody is badly.

424

00:24:59,120 --> 00:25:04,020

I mean, this should have been laden with blood right here.

425

00:25:04,120 --> 00:25:11,020

Defray receives a mental image of the man named John Grady.

426

00:25:11,020 --> 00:25:14,920

I was able to visualize the presence. I was able to see the entity.

427

00:25:15,020 --> 00:25:18,920

And it was a very, very, very ugly being.

428

00:25:19,020 --> 00:25:22,920

Jorianne sweeps the home, driving Grady into the open.

429

00:25:23,020 --> 00:25:24,920

I'm on my presence.

430

00:25:25,020 --> 00:25:30,920

When I sensed him, the same animosity was there, the same negativity, the same challenge.

431

00:25:31,020 --> 00:25:34,920

Come on, you guys think you're so smart. You know, try to get me.

432

00:25:35,020 --> 00:25:39,920

As soon as my head dropped, I just kind of knew that I was going to be kind of used

433

00:25:39,920 --> 00:25:43,820

so Rob could hear this entity speak and what the entity was saying.

434

00:25:43,920 --> 00:25:50,820

With Jorianne containing Grady, Rob Conover battled the entity.

435

00:25:50,920 --> 00:25:55,820

There was a physical confrontation in my mind between me and an entity.

436

00:25:55,920 --> 00:25:59,820

It's time for you to go. You're not wanted here anymore.

437

00:25:59,920 --> 00:26:03,820

I saw myself physically fighting with this thing

438

00:26:03,920 --> 00:26:08,820

and to the point where I did subdue him and push him into this abyss that I was seeing in my mind.

439

00:26:08,820 --> 00:26:13,720

This is a hole that has to be like that which goes on forever.

440

00:26:13,820 --> 00:26:17,720

Going down, down, down, down, down.

441

00:26:17,820 --> 00:26:25,720

But have they really exercised the malicious spirit or is he just hiding, waiting for a chance to return?

442

00:26:25,820 --> 00:26:30,720

Sometimes the spirits can come back and you'll have to keep redoing the process

443

00:26:30,820 --> 00:26:35,720

but it looked like as of today while we were doing this process that it was a successful process.

444

00:26:35,720 --> 00:26:38,620

All we can do is wait and see.

445

00:26:38,720 --> 00:26:44,620

We'll just keep our ears open and in our eyes and see if he's gone.

446

00:26:44,720 --> 00:26:50,620

Next, mysterious photographs imprinted with unnerving messages.

447

00:26:50,720 --> 00:26:55,620

We'll explore the possibilities in our incredible case study.

448

00:26:55,720 --> 00:26:58,620

Messages from beyond.

449

00:26:58,720 --> 00:27:01,620

You snap one of these things and when you start asking questions it starts answering.

450

00:27:01,720 --> 00:27:04,620

What message do these remarkable photographs contain?

451

00:27:04,620 --> 00:27:08,520

The exact translation is the guardian spirit of a man or place.

452

00:27:08,620 --> 00:27:13,520

Is this just an elaborate hoax? We'll talk to the experts.

453

00:27:13,620 --> 00:27:15,520

Physically I don't know how they could be different.

454

00:27:15,620 --> 00:27:19,520

It appears to me under high magnification that is some kind of fireball.

455

00:27:19,620 --> 00:27:23,520

And you'll get the climatic account with our unanswered court.

456

00:27:23,620 --> 00:27:27,520

Coming up on Unexplained Mysteries.

457

00:27:30,620 --> 00:27:34,520

Unexplained Mysteries Extreme Contains.

458

00:27:35,620 --> 00:27:41,520

For years scholars and clerics have debated the existence of an afterlife.

459

00:27:41,620 --> 00:27:46,520

Could these photographs be the proof they're looking for?

460

00:27:51,620 --> 00:27:57,520

At first the photographs frightened me.

461

00:27:57,620 --> 00:28:01,520

You snap one of these things and when you start asking questions it starts answering.

462

00:28:01,520 --> 00:28:05,420

I don't know how to explain how bizarre that feels.

463

00:28:09,520 --> 00:28:14,420

Never, ever have I come across anything like this at all before.

464

00:28:18,520 --> 00:28:26,420

In this hillside home in Southern California, John Metcowsky and John Huckert are not alone.

465

00:28:26,420 --> 00:28:33,320

I'll be standing there reading something at the desk or something and I'll feel a hand come up and place it on my shoulder.

466

00:28:33,420 --> 00:28:37,320

And of course I turn around to see who it is and there's nobody there.

467

00:28:37,420 --> 00:28:42,320

And then I get a sort of jolt of adrenaline or whatever. It makes me kind of nervous.

468

00:28:43,420 --> 00:28:47,320

It's sort of like sunburn on my arms. It's the only way I can explain it.

469

00:28:47,420 --> 00:28:51,320

And that's how I usually know if there's some kind of presence here or something.

470

00:28:51,320 --> 00:28:56,220

Soon the entity appears in a series of alarming photographs.

471

00:28:56,320 --> 00:29:07,220

I took the picture of the bathroom door over by the bathroom and got this really strange looking thing that was either scary or comical.

472

00:29:07,320 --> 00:29:14,220

As if testing the power they had over the pictures, the spirits began writing on the film.

473

00:29:14,320 --> 00:29:20,220

We asked him what his name was. Just assuming that it's a presence.

474

00:29:20,220 --> 00:29:25,120

And we asked him his name and he answered on the polaroid.

475

00:29:25,220 --> 00:29:33,120

He told us his name was Wright and we were like, uh-huh, we still didn't believe it.

476

00:29:33,220 --> 00:29:38,120

So we'd ask him if he was a good ghost or a bad ghost and he answered friend.

477

00:29:38,220 --> 00:29:44,120

The two men continued asking questions and the spirits answered.

478

00:29:44,120 --> 00:29:50,020

Over a hundred shots were taken. Some scrawled with words that didn't make sense.

479

00:29:50,120 --> 00:29:56,020

Until Matkowski discovered it was Latin.

480

00:29:56,120 --> 00:30:07,020

We have asked him if he died in this house and his answer was in Latin he answered that among other things he did die in this house.

481

00:30:07,020 --> 00:30:14,920

Hoping to unravel this mystery they called famed parapsychologist, Carrie Gaynor.

482

00:30:15,020 --> 00:30:20,920

In my line of work we spend a great deal of time waiting and watching and wondering and hoping.

483

00:30:21,020 --> 00:30:27,920

We don't experience phenomena very often but when something happens it's so exciting, it's so exhilarating.

484

00:30:28,020 --> 00:30:34,920

It's a moment of connectedness with something that's just mysterious, exciting, unknown.

485

00:30:34,920 --> 00:30:40,820

Gaynor conducts an experiment. Four new cameras are brought in.

486

00:30:40,920 --> 00:30:47,820

Fresh film from polaroid is examined, logged, then loaded into the cameras.

487

00:30:47,920 --> 00:30:53,820

With a video crew documenting the event the first questions are asked.

488

00:30:53,920 --> 00:30:56,820

Are most spirits good spirits or bad spirits?

489

00:30:56,920 --> 00:31:01,820

Would the spirits reveal themselves under these controlled conditions?

490

00:31:01,820 --> 00:31:04,720

There are numerous remedial mirrors.

491

00:31:04,820 --> 00:31:10,720

In Roman mythology the night walking spirits of the dead.

492

00:31:10,820 --> 00:31:17,720

The film was examined before and after to make sure that no tricks were used to create the shots.

493

00:31:17,820 --> 00:31:22,720

These were shots that were taken today. A few minutes ago there was a shot and came out of the polaroid.

494

00:31:22,820 --> 00:31:30,720

I actually watched them eject out of the polaroid and now I'm in the process of evaluating and trying to decide if they're actually authentic or if they've been manipulated.

495

00:31:30,720 --> 00:31:40,620

Time and time again the spirits channel their energy into the pictures answering questions posing even more.

496

00:31:40,720 --> 00:31:47,620

If they can write on polaroid film while it's inside a camera what else can they do? What next?

497

00:31:47,720 --> 00:31:52,620

It's really it reaches to the outer limits of our imagination.

498

00:31:52,720 --> 00:31:57,620

Confident that there was no natural explanation for the photographs.

499

00:31:57,620 --> 00:32:06,520

Huckard and Mikowski contact Peter James to find out who or what they are living with.

500

00:32:06,620 --> 00:32:09,520

James channels the spirits.

501

00:32:09,620 --> 00:32:18,520

I feel that this area here is within the bedroom is a hot spot.

502

00:32:18,520 --> 00:32:30,420

Or perhaps this is where the individual died in this particular area because this is where I feel it strongest.

503

00:32:30,520 --> 00:32:37,420

Having contacted the spirits he moves to the living room where he senses a psychic vortex.

504

00:32:37,520 --> 00:32:45,420

Feels like something could literally come from below and come through the floor and it feels like something is beginning to surface.

505

00:32:45,420 --> 00:32:51,320

A picture is taken revealing the spirits whirling around James.

506

00:32:51,420 --> 00:33:03,320

My experience here today clearly is telling me to convey to you that your probing here should be ongoing.

507

00:33:03,420 --> 00:33:10,320

Next on Unexplained Mysteries new developments in the ghost writing case.

508

00:33:10,420 --> 00:33:13,320

I guess I was a little curious and I said well can you take a picture?

509

00:33:13,320 --> 00:33:16,220

A psychic makes a disturbing revelation.

510

00:33:16,320 --> 00:33:20,220

Peter James tells us about a dead body that he claims is buried under the house.

511

00:33:20,320 --> 00:33:23,220

The message that changed a young man's life.

512

00:33:23,320 --> 00:33:28,220

All of a sudden on the side of my face is the word try.

513

00:33:28,320 --> 00:33:32,220

And we'll reveal more secrets about this remarkable haunting.

514

00:33:32,320 --> 00:33:39,220

Whatever it is on the Polaroids it is their way of saying pay attention this is how we're communicating with you.

515

00:33:39,220 --> 00:33:43,120

The living ghost is the longest time and experiences have taught me differently.

516

00:33:43,220 --> 00:33:46,120

It's bigger than what anybody could ever imagine.

517

00:33:46,220 --> 00:33:53,120

And finally we'll dissect the evidence in our Unexplained Mysteries.

518

00:33:58,220 --> 00:34:02,120

Unexplained Mysteries extreme hauntings.

519

00:34:02,220 --> 00:34:08,120

When Peter James first arrived at the house of John Huckert and John Mckowski.

520

00:34:08,120 --> 00:34:13,020

He was skeptical that an entity was using Polaroid film to communicate.

521

00:34:13,120 --> 00:34:23,020

In all of my years of delving into the paranormal world I have never seen an entity present itself in that fashion.

522

00:34:23,120 --> 00:34:30,020

But I will say that all things are possible and perhaps this is something new that I have never encountered.

523

00:34:30,120 --> 00:34:36,020

After visiting the house and seeing the pictures for himself James is convinced.

524

00:34:36,020 --> 00:34:42,920

Whatever it is on the Polaroids it is their way of saying pay attention this is how we're communicating with you.

525

00:34:43,020 --> 00:34:48,920

Peter left the house with several clues to the source of the haunting.

526

00:34:49,020 --> 00:34:52,920

Well one of the times Peter James was here he suggested that we dig in the yard.

527

00:34:53,020 --> 00:34:59,920

I'll show you where. It was over here. He said that if we dug right here we would find something significant.

528

00:35:00,020 --> 00:35:03,920

What they unearthed was a long crypt like object.

529

00:35:03,920 --> 00:35:09,820

We don't know what it was for but he was right if we dug here we'd get something.

530

00:35:09,920 --> 00:35:15,820

Another one of Peter's predictions may explain the vortex he felt in the living room.

531

00:35:15,920 --> 00:35:23,820

And I got that tingling sensation right now and it's also very cold here.

532

00:35:23,920 --> 00:35:33,820

It's almost like one would stand on a foot massage here and feel the energy coming in from your feet through your feet from the floor.

533

00:35:33,920 --> 00:35:38,820

Peter James tells us about a dead body that he claims is buried under the house.

534

00:35:38,920 --> 00:35:42,820

And in here is where the body supposedly is buried right over here.

535

00:35:42,920 --> 00:35:46,820

The TV set is where supposedly a dead body buried under the floor.

536

00:35:46,920 --> 00:35:51,820

We've had a number of psychics come in and they've brought in magnetometers and different kinds of instruments.

537

00:35:51,920 --> 00:35:55,820

And whenever you take it over that spot it goes off the scale.

538

00:35:55,920 --> 00:35:58,820

And then the photograph stopped.

539

00:35:58,820 --> 00:36:06,720

The entity known as Wright remained quiet for almost two years until one day a friend came over.

540

00:36:06,820 --> 00:36:09,720

I guess I was a little curious and I said well can you take a picture?

541

00:36:09,820 --> 00:36:18,720

And John says well we've taken pictures before and it hasn't been around I think somewhere in the neighborhood like two years.

542

00:36:18,820 --> 00:36:22,720

And I said oh well let's just take a picture of me and see what happens.

543

00:36:22,820 --> 00:36:25,720

We took a picture and the next thing you know they start talking again.

544

00:36:25,720 --> 00:36:32,620

And all of a sudden I see all these as the picture develops there's all these white lines all over my face.

545

00:36:32,720 --> 00:36:35,620

And we're looking at it and I'm like wow this is pretty cool.

546

00:36:35,720 --> 00:36:40,620

All of a sudden on the side of my face is the word try.

547

00:36:40,720 --> 00:36:46,620

But this time the messages were more detailed and more personal.

548

00:36:46,720 --> 00:36:52,620

Some people have very unique experiences here very personal experiences and it has changed many people's lives.

549

00:36:52,620 --> 00:36:58,520

They actually re-structured the way they approach their lives after experiencing what's going on in this house.

550

00:36:58,620 --> 00:37:02,520

But no one's life has been touched more than Noel's.

551

00:37:02,620 --> 00:37:06,520

And I did ask him what he was. What are you?

552

00:37:06,620 --> 00:37:12,520

Are you a guardian angel? When he came back with the word God's light.

553

00:37:12,620 --> 00:37:18,520

And he talks about Noel a lot. He's very important to him.

554

00:37:18,520 --> 00:37:23,420

It says more than me because I guess I'm the youngest of the three and I probably had the most growing up.

555

00:37:23,520 --> 00:37:32,420

So it had a lot to do with just life in general and it just would guide me in kind of like a spiritual way.

556

00:37:32,520 --> 00:37:43,420

And it's supportive and friendly and occasionally a little surprising and maybe a little frightening but not nothing I want to leave.

557

00:37:43,420 --> 00:37:50,320

There are a lot of people who think it's about why this is happening but John and Noel have stopped looking for answers.

558

00:37:50,420 --> 00:38:00,320

We've heard everything from lay lines to vortexes to energy streams that enable him to be able to do it at this particular location.

559

00:38:00,420 --> 00:38:05,320

We can possibly do it in other places but for some reason it's not that good.

560

00:38:05,420 --> 00:38:10,320

It's so hard to explain it's almost like something that you have to experience for yourself.

561

00:38:10,320 --> 00:38:20,220

Next the Unex Report. Will accept the evidence and answer the questions. Are all these houses really haunting?

562

00:38:20,320 --> 00:38:26,220

Are there ghosts walking among us? Are they trying to communicate with us?

563

00:38:26,320 --> 00:38:31,220

And why do only a select few experience this phenomenon?

564

00:38:31,220 --> 00:38:39,120

We'll bring it all together next in the Unex Report when unexplained mysteries returns.

565

00:38:48,220 --> 00:38:59,120

And now for the Unex Report. The modern scientific mind has always dismissed the existence of ghosts and spirits even when faced with the evidence.

566

00:38:59,120 --> 00:39:04,020

There's a lot of fraud in this. There's a lot of imagination. There's a lot of wishful thinking.

567

00:39:04,120 --> 00:39:14,020

There will always be skeptics. There will always be those who refuse to believe. But there are some

things that science cannot define.

568

00:39:14,120 --> 00:39:19,020

I am a physicist but I'm a physics. I don't have any explanation for that.

569

00:39:19,120 --> 00:39:28,020

For those who have experienced that cold chill or seen that figure out of the corner of their eye, ghosts are a very real phenomenon.

570

00:39:28,020 --> 00:39:31,920

I saw a silhouette of somebody walking in my room.

571

00:39:32,020 --> 00:39:38,920

I've seen this old man standing over near the couch and then when you look and blink it's not there anymore.

572

00:39:39,020 --> 00:39:41,920

And she actually spoke to me. She said hi.

573

00:39:42,020 --> 00:39:47,920

We've heard from the experts who have dedicated their lives to studying these haunted sites.

574

00:39:48,020 --> 00:39:53,920

I believe it was a paranormal experience for the camera and I believe that it was Harriet's ghost that did it.

575

00:39:53,920 --> 00:39:55,820

We've analyzed the photographs.

576

00:39:55,920 --> 00:40:00,820

So it's certainly possible the film can capture an image that cannot be seen by the human eye.

577

00:40:00,920 --> 00:40:04,820

We've seen the ghost writing happen before our eyes.

578

00:40:04,920 --> 00:40:16,820

I've always thought of what Wright does. It's sort of like a lighthouse that's sweeping by and if you get caught in that moment when the beam sweeps by you then you catch something on film.

579

00:40:16,920 --> 00:40:21,820

It's made me a better parent. That's for sure. It made me a better friend.

580

00:40:21,820 --> 00:40:24,720

The potential here is really unlimited.

581

00:40:24,820 --> 00:40:29,720

And spoken to a psychic who has felt the cold embrace of a ghost.

582

00:40:29,820 --> 00:40:40,720

Someone has their arms around my legs right now and I'm chilled to the bone right now.

583

00:40:40,820 --> 00:40:46,720

Whether you believe that these extreme hauntings are caused by spirits wandering among us

584

00:40:46,720 --> 00:40:52,620

or if they are traumatic events psychically recorded in the environment

585

00:40:52,720 --> 00:40:57,620

something is happening that defies rationality.

586

00:40:57,720 --> 00:41:03,620

What it is exactly remains an unexplained mystery.

587

00:41:11,720 --> 00:41:13,620

It was very strange.

588

00:41:13,720 --> 00:41:15,620

I can't quite describe it.

589

00:41:15,620 --> 00:41:18,520

This is really messed up.

590

00:41:18,620 --> 00:41:21,520

And then bang!

591

00:41:21,620 --> 00:41:23,520

I was being haunted.

592

00:41:23,620 --> 00:41:25,520

I was so freaked out.

593

00:41:25,620 --> 00:41:26,520

Oh dear.

594

00:41:26,620 --> 00:41:30,520

Celebrity ghost stories tonight at 10 on Bio.

595

00:41:30,620 --> 00:41:32,520

True story.